

Art and Social Issues in American Culture
RESOURCE LIST

THE FOLLOWING ITEMS ARE
AVAILABLE FOR LOAN TO
LOCAL EDUCATORS FROM THE
COLUMBUS MUSEUM OF ART.

BOOKS:

Artists, Authors & Others:

***Drawings* by David Levine**

A catalog from the Smithsonian
Institution's exhibition with 65
drawings or caricatures of
famous people
Smithsonian Institution
1976 1 copy

***Daumier: 120 Great
Lithographs***

Edited by Charles E. Ramus

These images from the 1800s
visualize the skill and humor of
one of the world's great
caricaturists and satirists.
Dover Publications, New York,
1978. 2 copies

***The Eye of War: Words and
Photographs from the Front
Line* by John Keegan and Phillip**

Knightley This book selects
200 of the most powerful war
photographs from 1855-2003,
together with poignant
testaments by soldiers and
battlefield witnesses to make an
unforgettable tableau.
Smithsonian Books, in
association with Weidenfeld &
Nicolson, Washington D. C. &
London, 2003. 2 copies

**SUGGESTED RELATED
LESSONS:**

Art and Social Issues

Art and Social Issues

***Documenting History:
Photographs as Social
Commentary***

Artists Response to War

Art and Social Issues

Peace Conference

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The Far Side Gallery 4 by Gary Larson, Foreword by Robin Williams. A collection of cartoons satirizing a variety of current social issues. Far Works, Inc. Andrew McMeel Publishing, Kansas City, 1993. 2 copies

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Fences by August Wilson
A short, Pulitzer Prize winning play, the author dramatically portrays the struggles of an African-American man in the 1960's. Penguin Books, 1986
12 copies

Urban Poverty

Robert Gwathmey The Life and Art of a Passionate Observer by Michael Kammen
University of North Carolina Press, 1999
Excellent biography that links the artwork to the artist's life and beliefs.
2 copies

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Race Relations

Guernica: The Biography of a Twentieth-Century Icon by Gijs van Hensbergen
Recreates the story of Picasso and his denunciation of war through a series of contexts including this painting. Bloomsbury Publishing, New York 2004. 2 copies

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The Kids' Guide to Digital Photography: How to Shoot, Save, Play With and Print your Digital Photos by Jenni Bidner

Excellent resource in which you will find the answers to all your technical questions, learn about the art of photography and see several project ideas. Lark Book, A Division of Sterling Publishing, Co. New York, 2004
2 copies

Story Painter: The Life of Jacob Lawrence by John Duggleby A collection of Lawrence's stunning paintings provides the backdrop for this exceptional biography. The story is of his family's experience in the great migration North, to his growing up in the midst of the Harlem Renaissance, to his rise as one of the most renowned painters of the African-America experience. 25 color reproduction. Marquand Books, 1998 2 copies

Native Son by Richard Wright
Published in 1940 and set in Chicago in the 1930's, it tells the story of a young black man who kills a woman in a fit of panic. The story reflects the poverty and hopelessness

Documenting History: Photograph as Social Commentary

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Racial Bias

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experienced by people in inner cities across the country and of what it means to be black in America. Harper Perennial, 1993
6 copies

Ben Shahn: New Deal Artists in A Cold War Climate 1947-54 by Frances K. Pohl

American Studies Series,
Pohl traces the political and artistic struggles of Shahn as he tried to remain socially conscious during the early Cold War period.
University of Texas Press,
Austin, 1989 1 copy

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VIDEOS/DVD:

Romare Bearden: Visual Jazz Narrated by Wynton Marsalis

Bold and brilliant, Bearden created collages and paintings of stunning humanity in which he aimed to do nothing less than 'redefine the image of man' in terms of the African-American experience. Includes rare footage of Bearden at work. VHS 28 minutes
2 copies

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Jacob Lawrence: The Glory of Expression

Narrated by Ossie Davis

Documentary about the life and work of one of America's great living painters, the first African-American to be represented by a New York Gallery. Emphasis is placed on the epic narratives he painted about the struggles of the African-American people. Central to the video is the attention given to the emotional aspects of creating art and the importance of motivation and determination for success.

VHS 28 minutes

2 copies

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Maya Lin: A Strong Clear Vision, The Story of the Vietnam Veterans Memorial and its Inspiring Creator

Beating out some of the most prestigious architecture firms from around the world, Lin's plan was selected from over 1000 different designs, a giant victory for such a young and unknown artist. She came up against mighty opposition ultimately to prevail with her emotional "Wall." This DVD is filled with great information about the process of the design, the legislator's response, the creation of the Vietnam Memorial and other monuments, in addition to, a biography of

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Maya Lin. The teacher should preview the movie to find the appropriate clips for their lesson. DVD 83 minutes
3 copies

American Photography: A Century of Images is the story of the pictures we have taken and where they have taken us. The series traces the profound effect photographs have had on American life. Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion. Videos include photography of Edward Weston, Dorothea Lange's bread line and images of WWII by Robert Capa. Teacher will need to preview the tapes to find the proper clip for their student audience. PBS VIDEO, VHS 3 parts, each approximately 53 minutes
2 copies

Woody Guthrie: The Machine Kills Fascists

This film chronicles the life and achievement of Woody Guthrie. It includes a definitive history of the times, rare photos and

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footage, excerpts of over 40
Guthrie compositions. The
teacher will need to preview this
DVD before sharing it with their
class to find applicable sections
of the video clips.
DVD 160 minutes
2 copies

The Birth of a Nation

D.W. Griffiths's film opened in
Los Angeles on February 8,
1915. It became the most
successful silent film ever made,
growing over \$10 million in its
first run. This DVD includes a
new 24 minute film, *The Making
of the Birth of a Nation* in which
rare stills, never-before-seen
outtake footage, film historians
Russell Merritt and David
Shepard construct a detailed
study of this motion picture
landmark.
DVD 187 minutes
2 copies

***Collage: Textures and
Techniques with Claudine
Hellmuth***

Learn Claudine's favorite image
transfer methods and collage
techniques. This DVD is
organized so that you can jump
back and forth from project and
technique to ensure quick and
easy learning. She also lists all
necessary materials on the DVD

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cover and prior to each
demonstration. DVD 120
minutes 2 copies

Dead Man Walking

Inspired by the true story of a
nun's relationship with a
condemned man, this is a
provocative examination of
crime, punishment and
redemption.

DVD 122 minutes
2 copies

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Strange Fruit

"Southern trees bear a strange fruit
Blood on the leaves and blood at the root."

These are the opening words to
one of the world's most famous
protest songs. Its music and
lyrics were written by Able
Meeropol (pen name Lewis
Allen), a Bronx public school
teacher but are often attributed
to Billie Holiday, who first sang
Strange Fruit in 1939 at Barney
Josephson's Café Society, New
York's first integrated nightclub.
Joel Katz's compelling history of
this anti-lynching song explores
the alliance between American
Jews and African-Americans in
the struggle for civil rights.

DVD 57 minutes
1 copy

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